



BK



Bolk



BUK



EUK



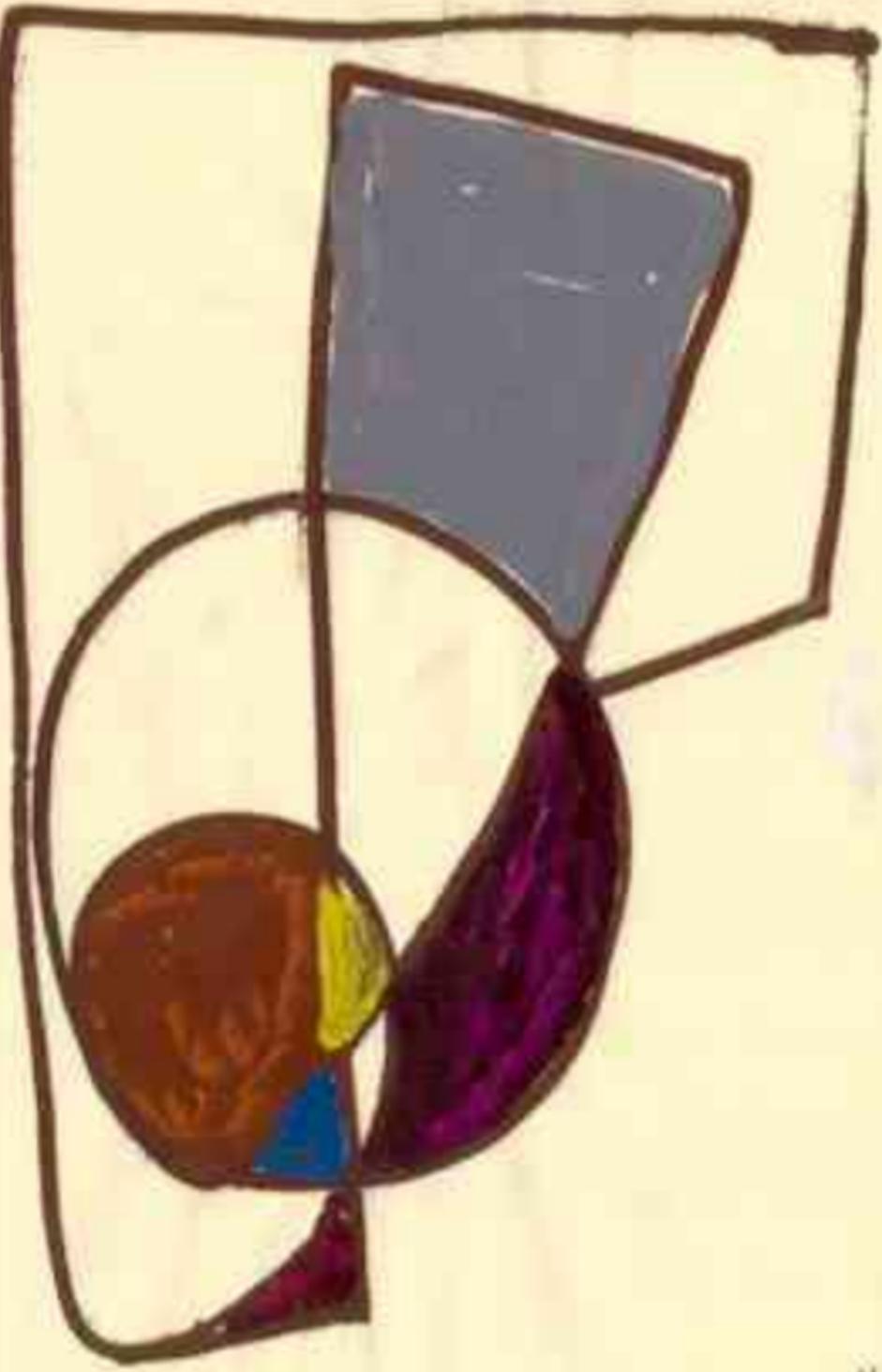
Charles
Bukowski

12-17-63









Buk









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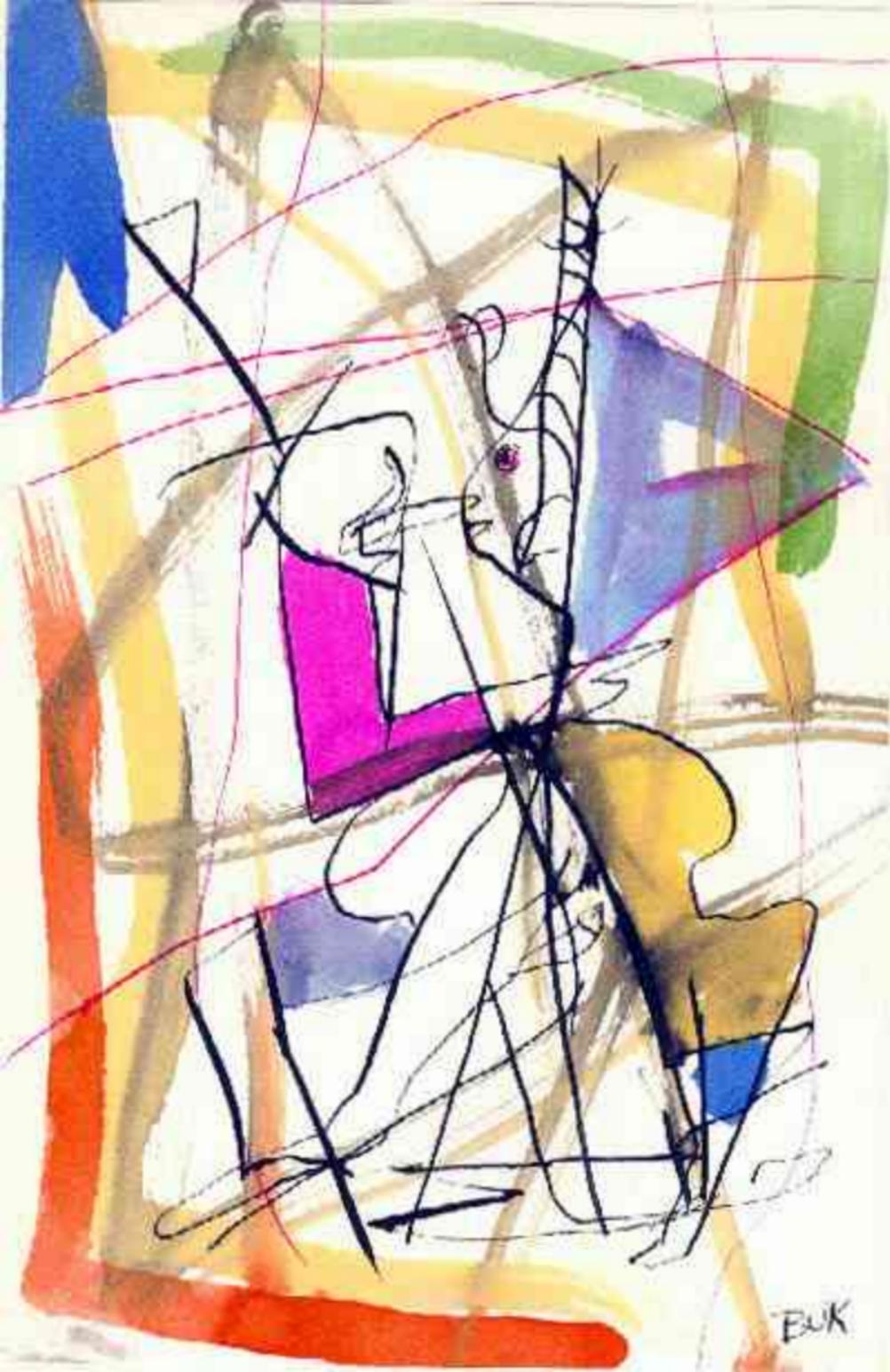


A POST OFFICE SUPERVISOR—

BUT



Buk





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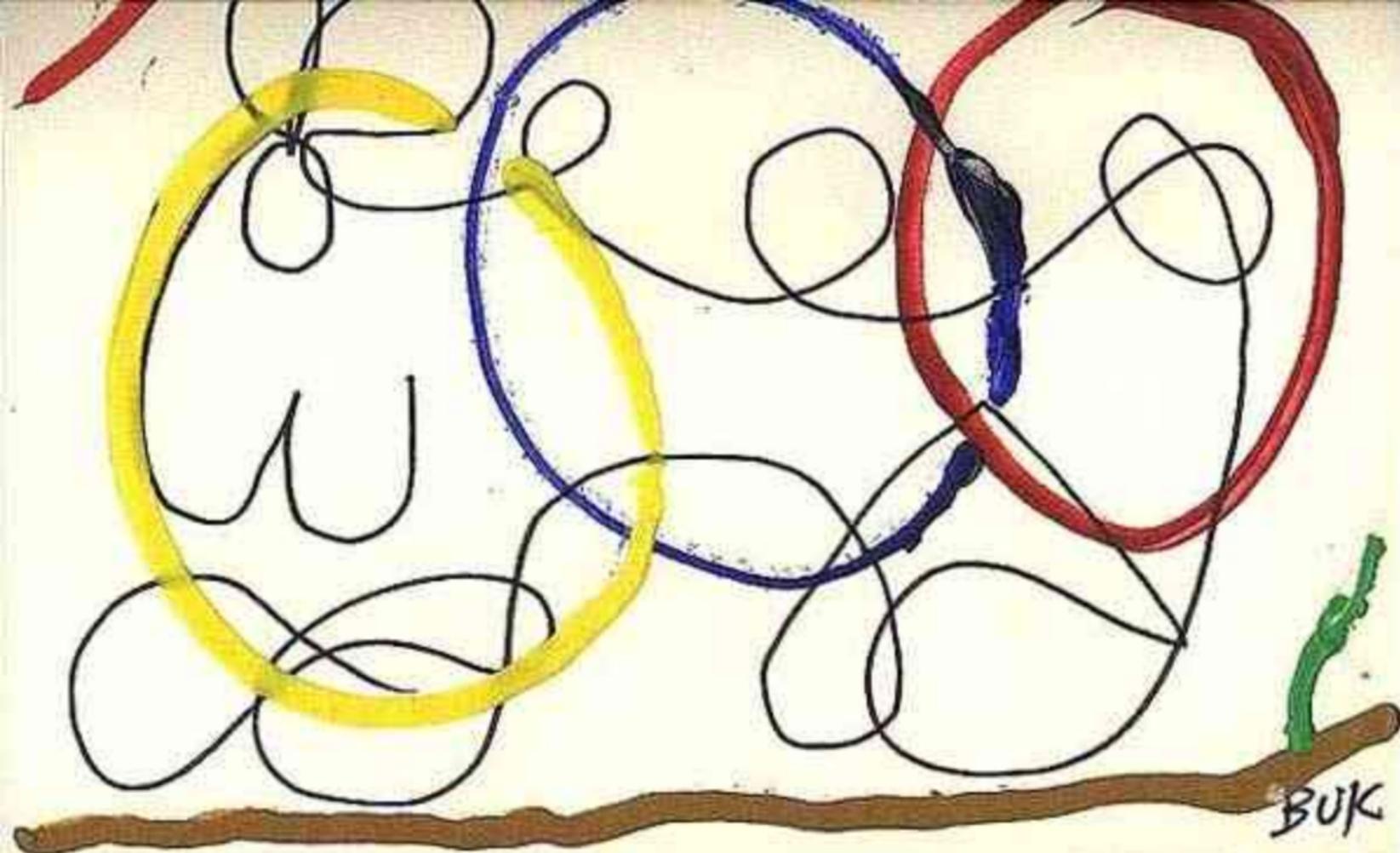


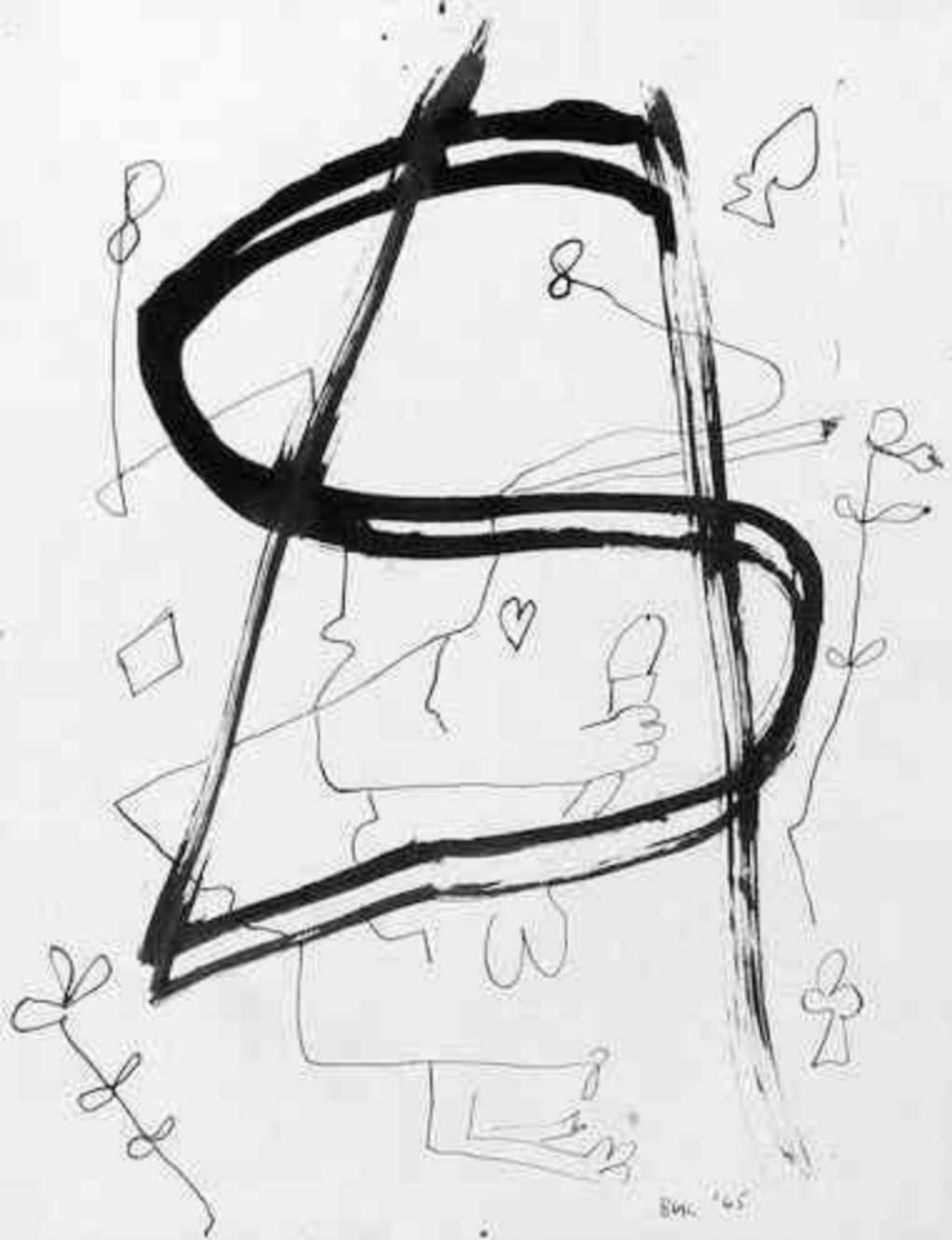
BUK











BNC '65

第15章

good, went well.
I'm like
good, good.
I'm good, I'm good, I'm good,
I'm good, I'm good,
I'm good, I'm good,
I'm good, I'm good.

2. We are looking forward to participating in
and supporting the event.
3. Please consider the AIA's vision
and their leadership
they could return your membership
to its former self by continuing to provide
members with the tools and advice
to make their lives easier and better.
2. Please see you there!
Regards,
Tommy Adams, AIA, LEED AP
2014-15 President-Elect, AIA, NC
and President-Elect, AIA, NC Chapter
President

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BUK '66

HANGOVER AND FIRST DRINK

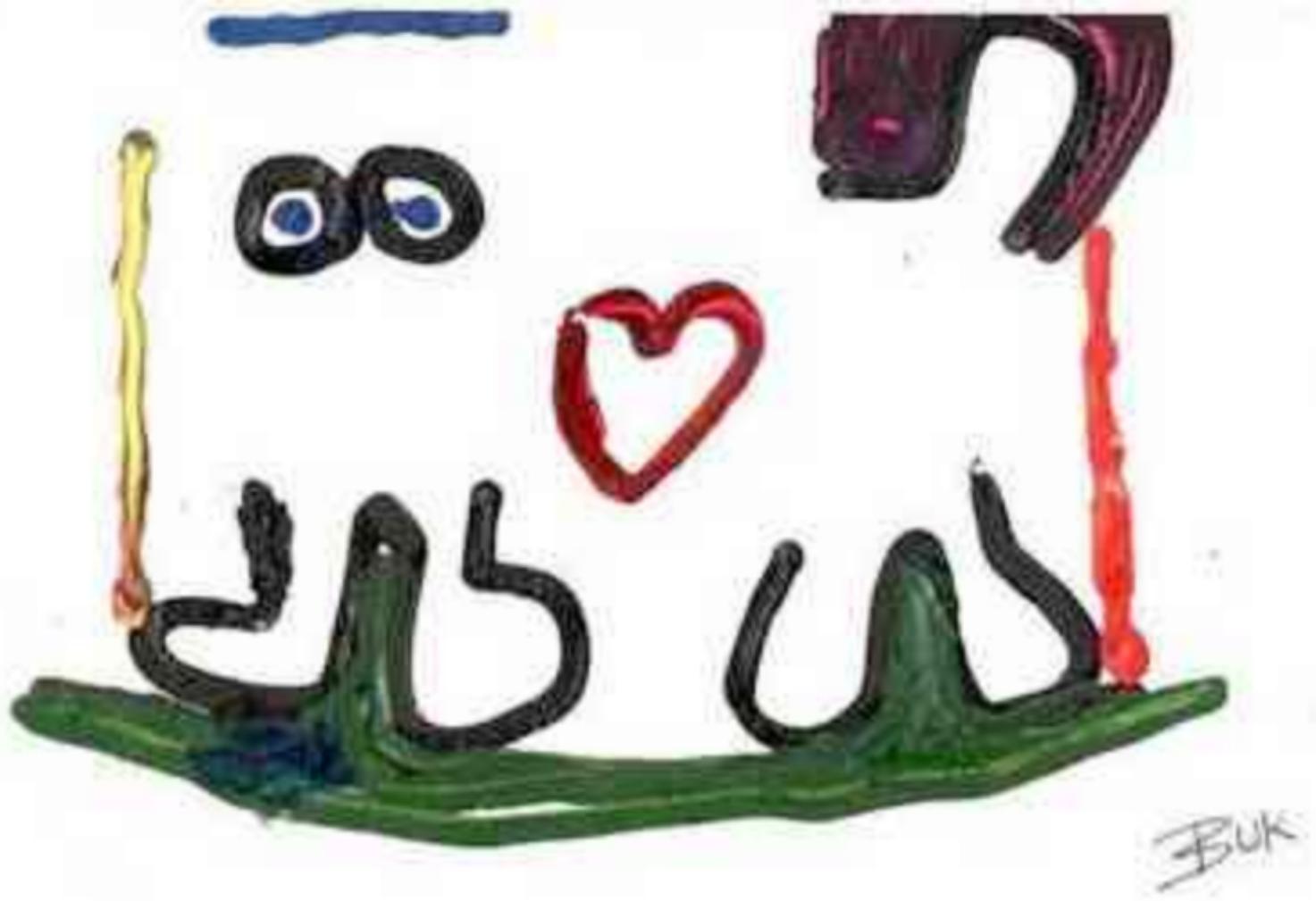


BUK

Chart Branch



12-31-63





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BUK 66

DREAM OF THE INSECT.









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DUK







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1960 BUK



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13/20







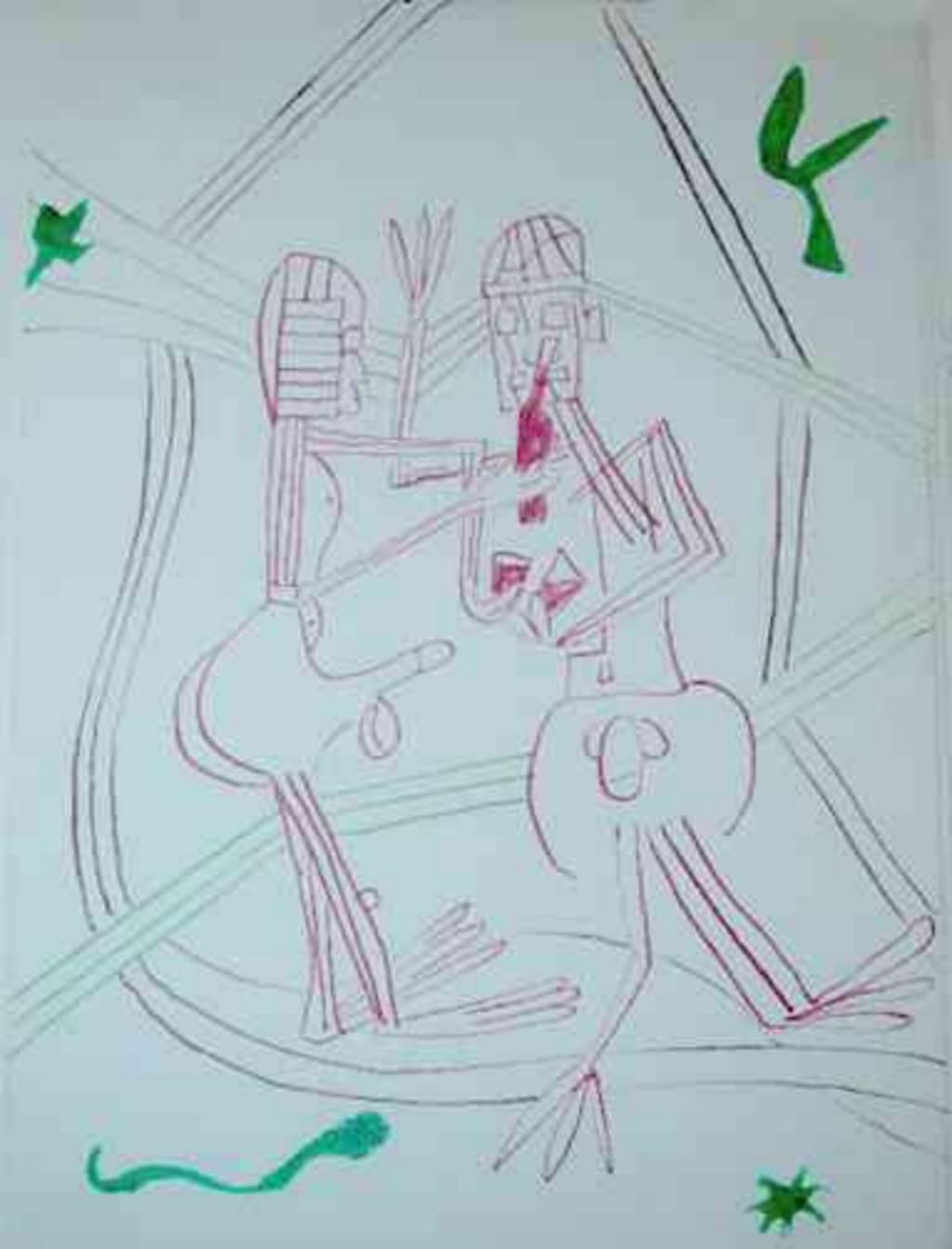
BUK



BUK



BUK



Fuk

From the Desk of

JOHN MARTIN

John--there was one drawing
that I didn't feel I could use
in the published book (it was
controversial, as they say)
so I put it into this copy
and marked it for presentation.

So now I'll let you worry
about what to do with it!!!

jm





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for Steve Tschirhart

BK.



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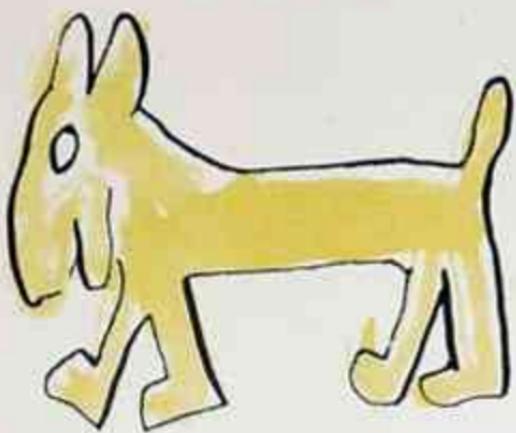
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—Daren Vitru

BOK-



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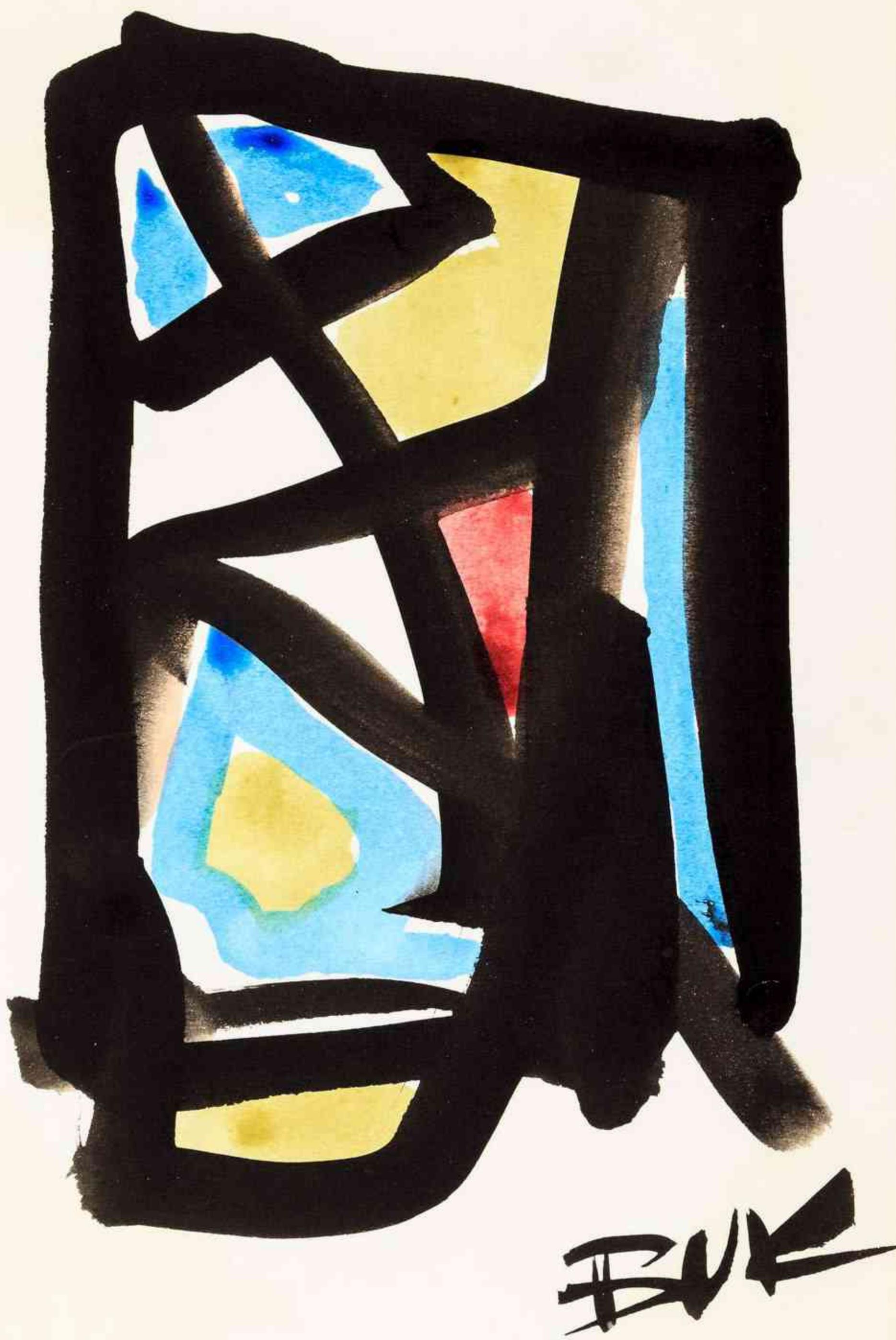


BUK





300K





BUR '69













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Book



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165



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Chrysanthemum
Bukowski
12-17-63



DUK





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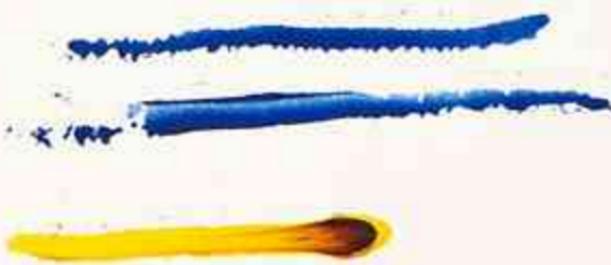
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JK



12/20

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18120



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BJK



cows in
Art Class

good weather
is like
good women--
it doesn't always happen
and when it does
it doesn't
always last.
man is
more stable;
he has a kind
of stability, I suppose.

the moon
the absence or
presence of sun
or good times.
a woman must be nursed
into subsistence
by love
where a man can become
stronger
by being hated.

I am drinking tonight in Spangler's Bar
and I remember the cows
I once painted in Art class
and they looked good
they looked better than anything
in here. I am drinking in Spangler's Bar
wondering which to love and which
to hate, but the rules are gone:
I love and hate only
myself--
they stand outside me
like an orange dropped from the table
and rolling away; it's what I've got to
decide:

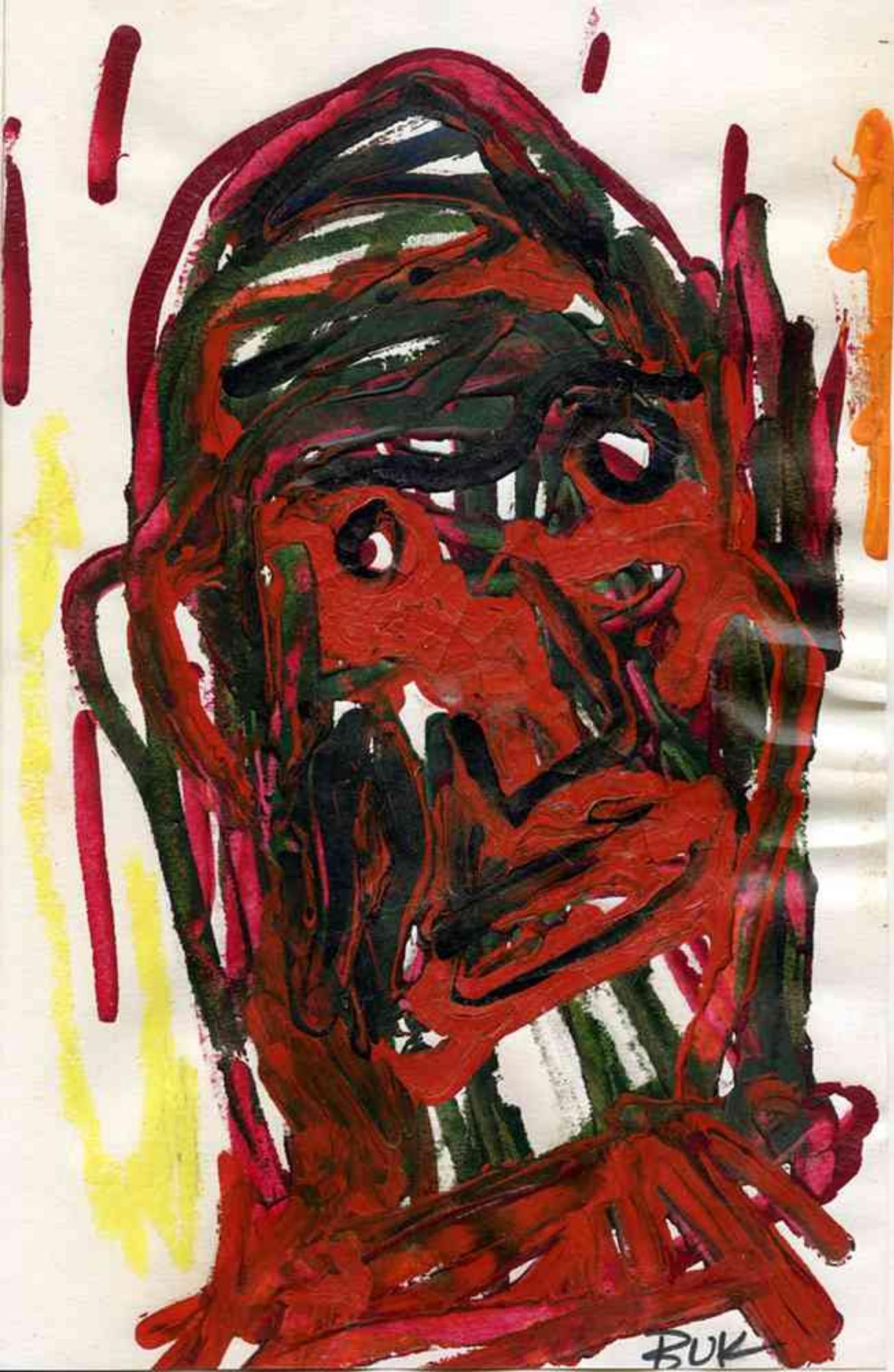




BUK
2-90



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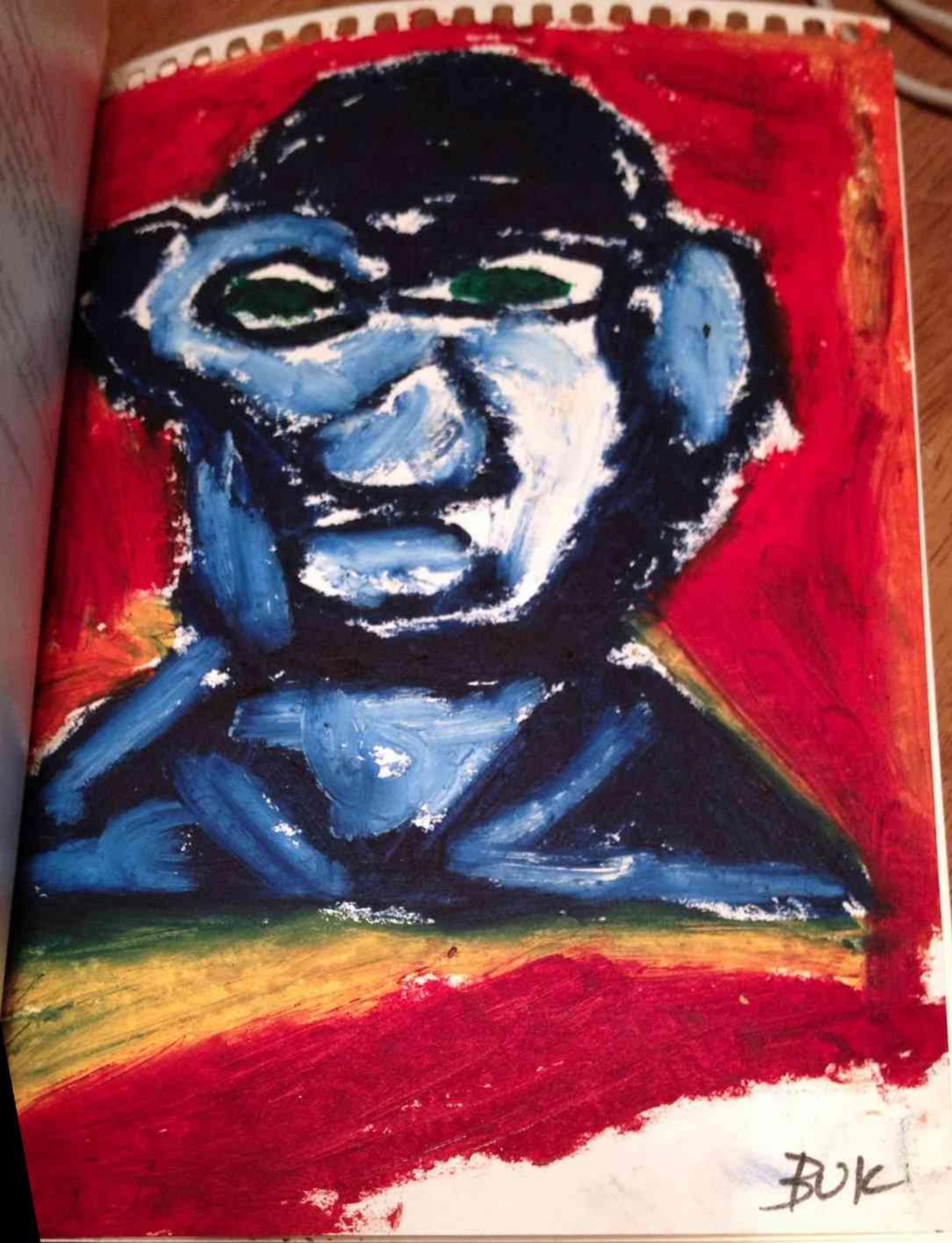
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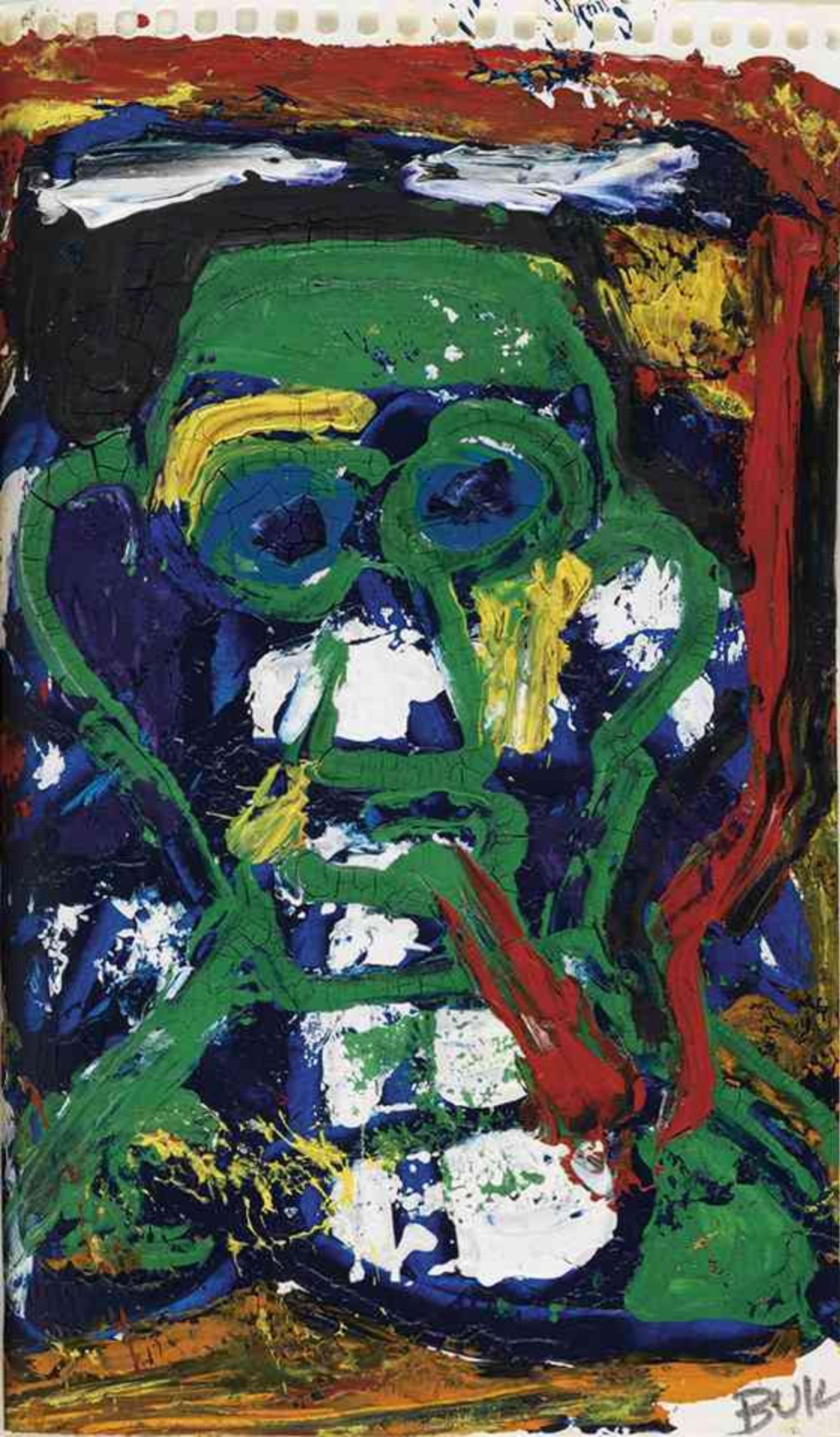


Buk



The image is a vertical abstract painting. It features a dense, dynamic composition of thick, expressive brushstrokes in a variety of colors, including dark blues, reds, yellows, and greens. The strokes are layered and overlap, creating a sense of depth and movement. In the lower right corner, there is a prominent, stylized signature or word "BUK" written in white, which appears to be painted over the darker background. The overall style is energetic and modern, characteristic of abstract expressionism.

BUK



BULL



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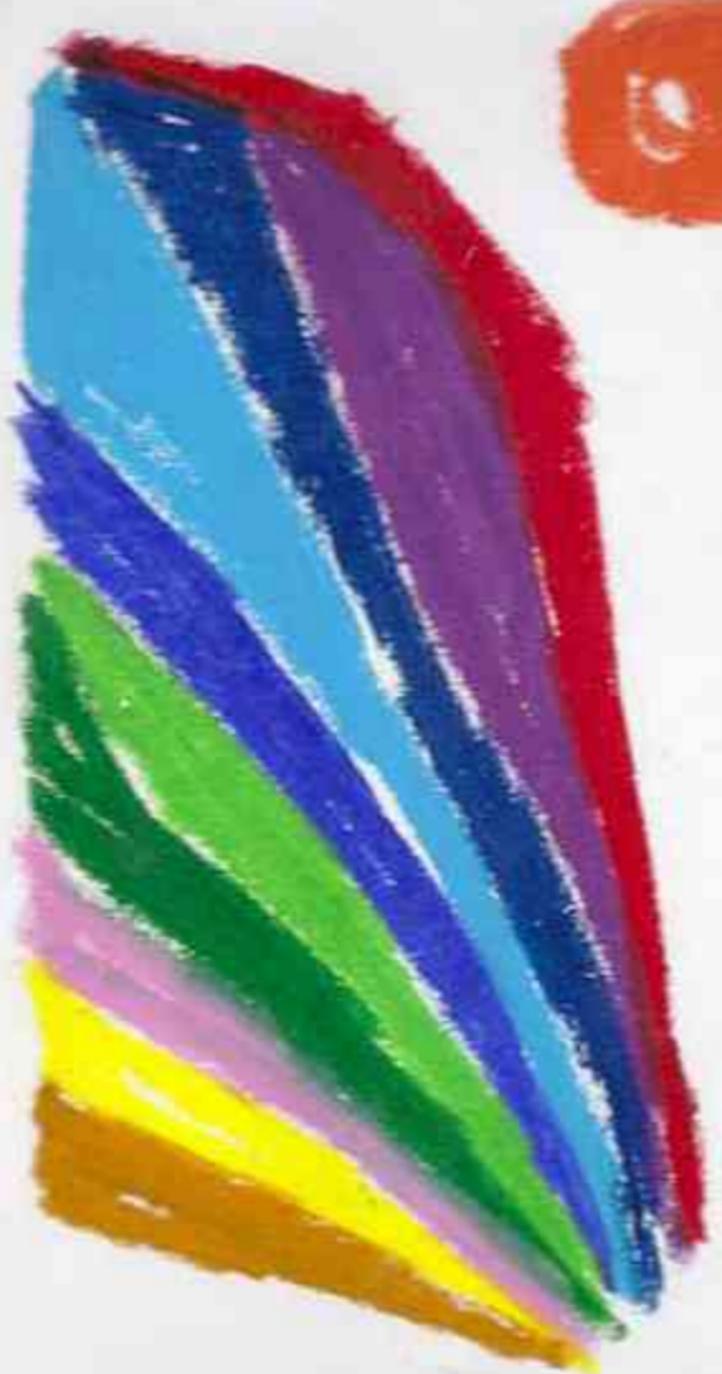
Chels Bubanek

12 - 31 - 65





Buk



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BUK

Russia 1991
Chairman National
and State in Moscow
and in the
of the
the following
Poetry
Graffiti
TELEVISION

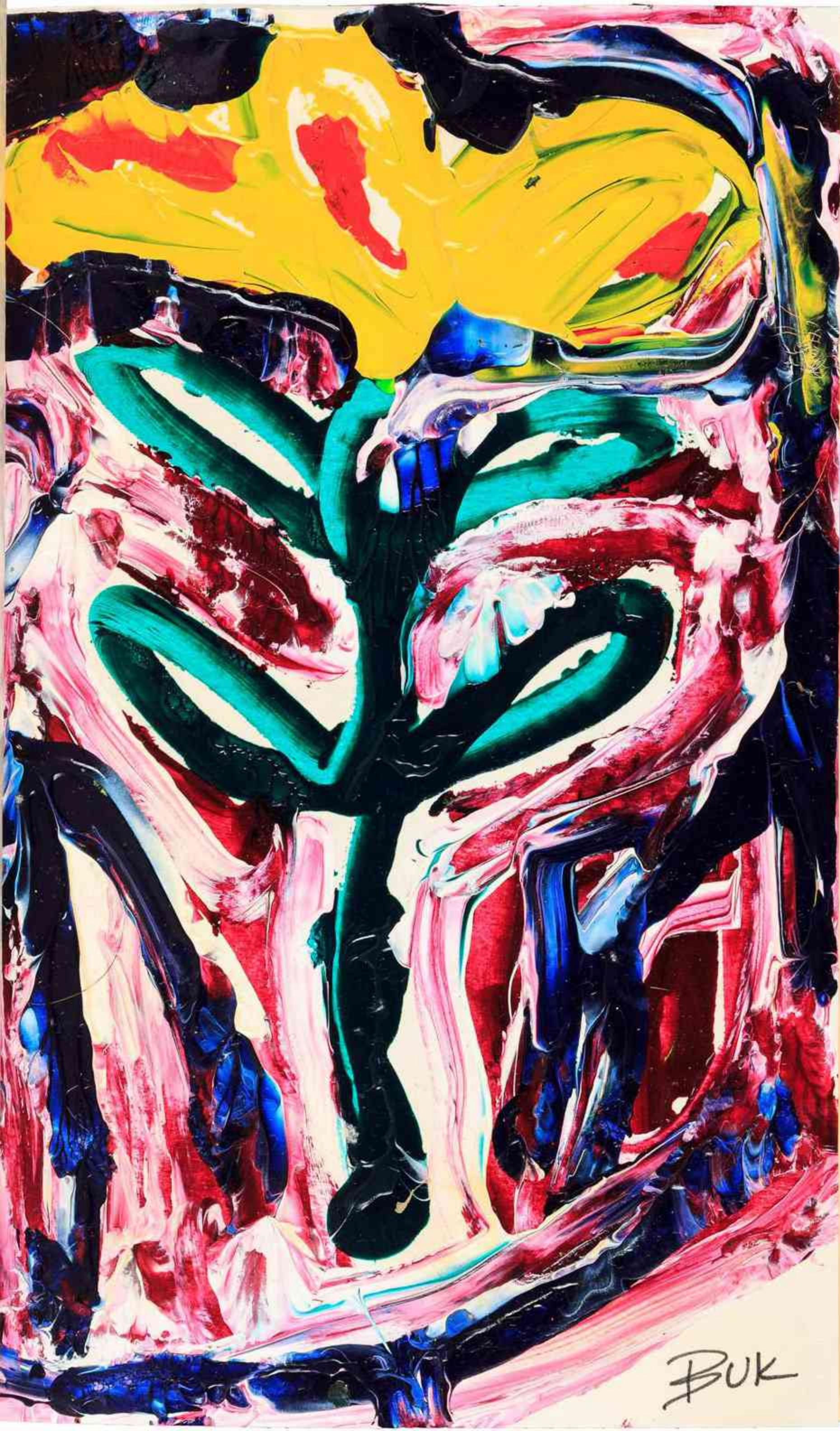
39







BUK



BUK



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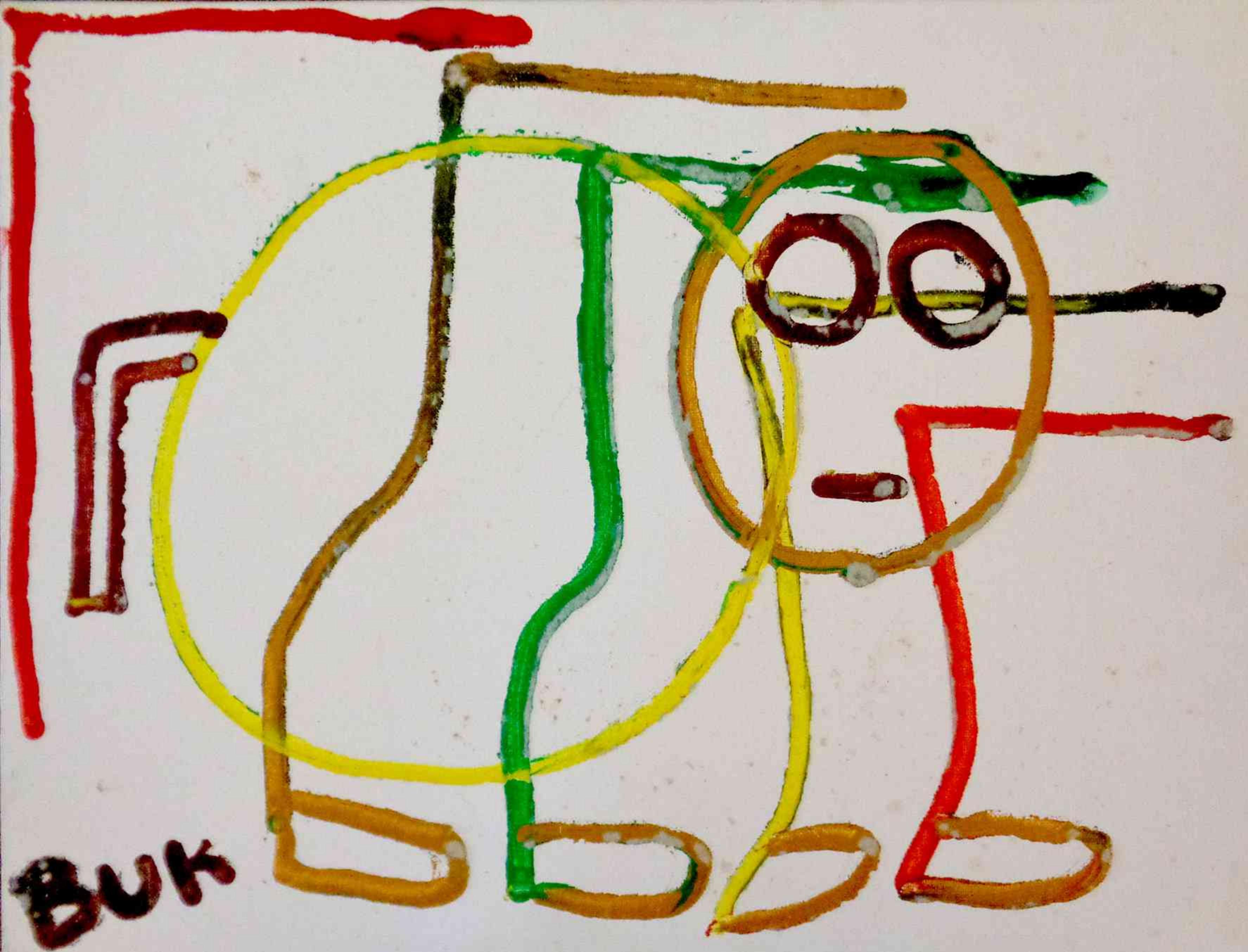


BUK





BERONSKI '67





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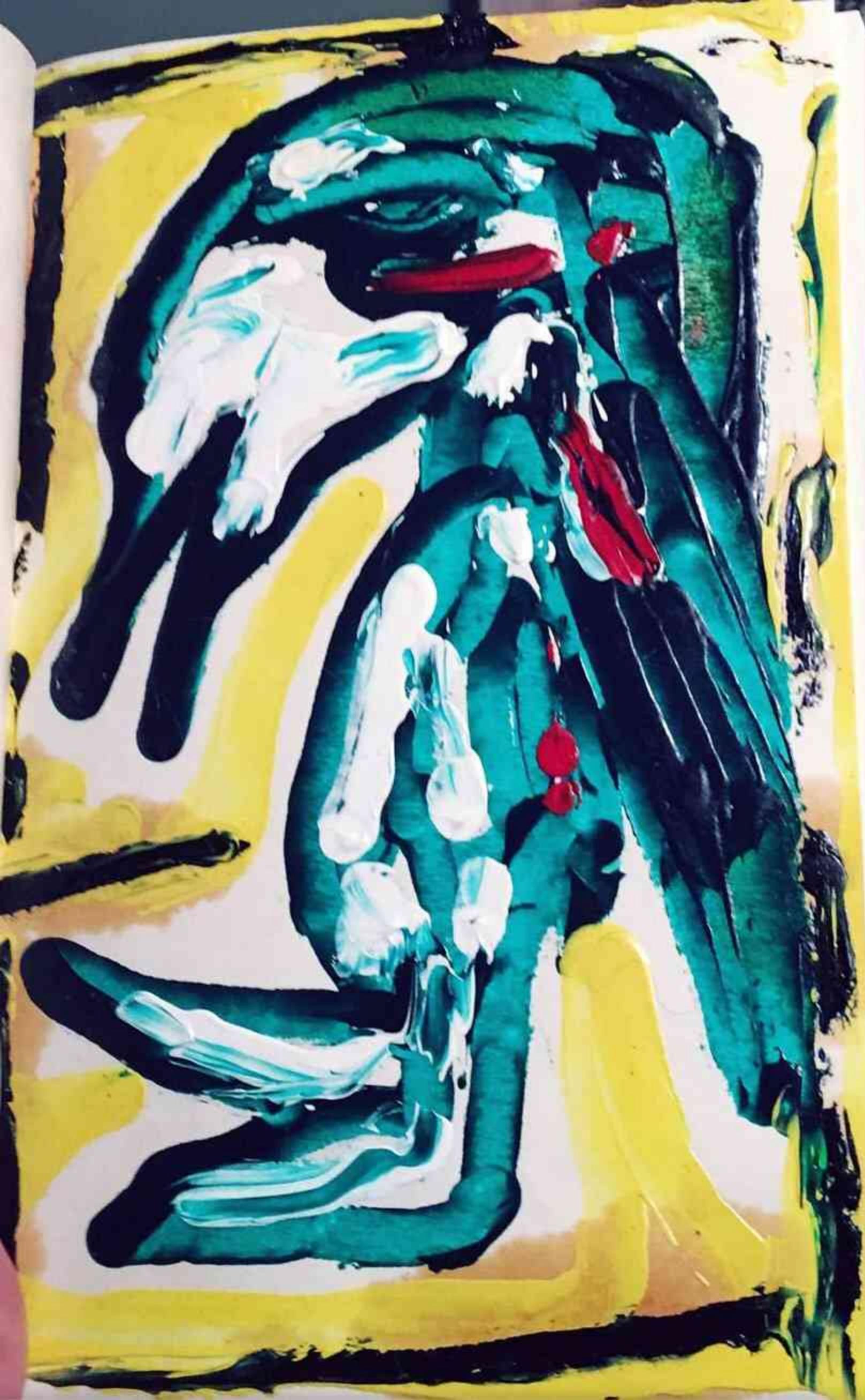


BUK



Buk 66

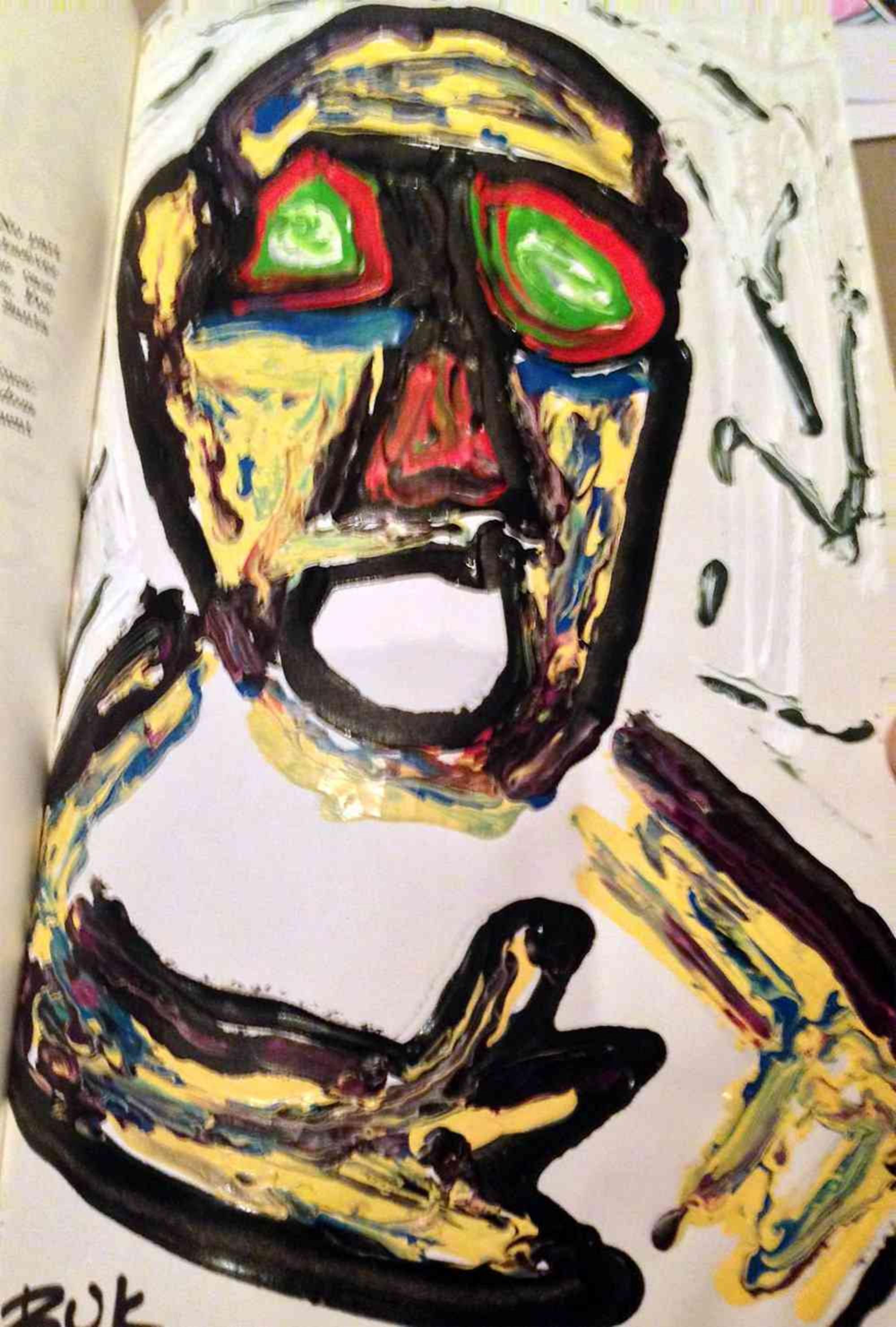






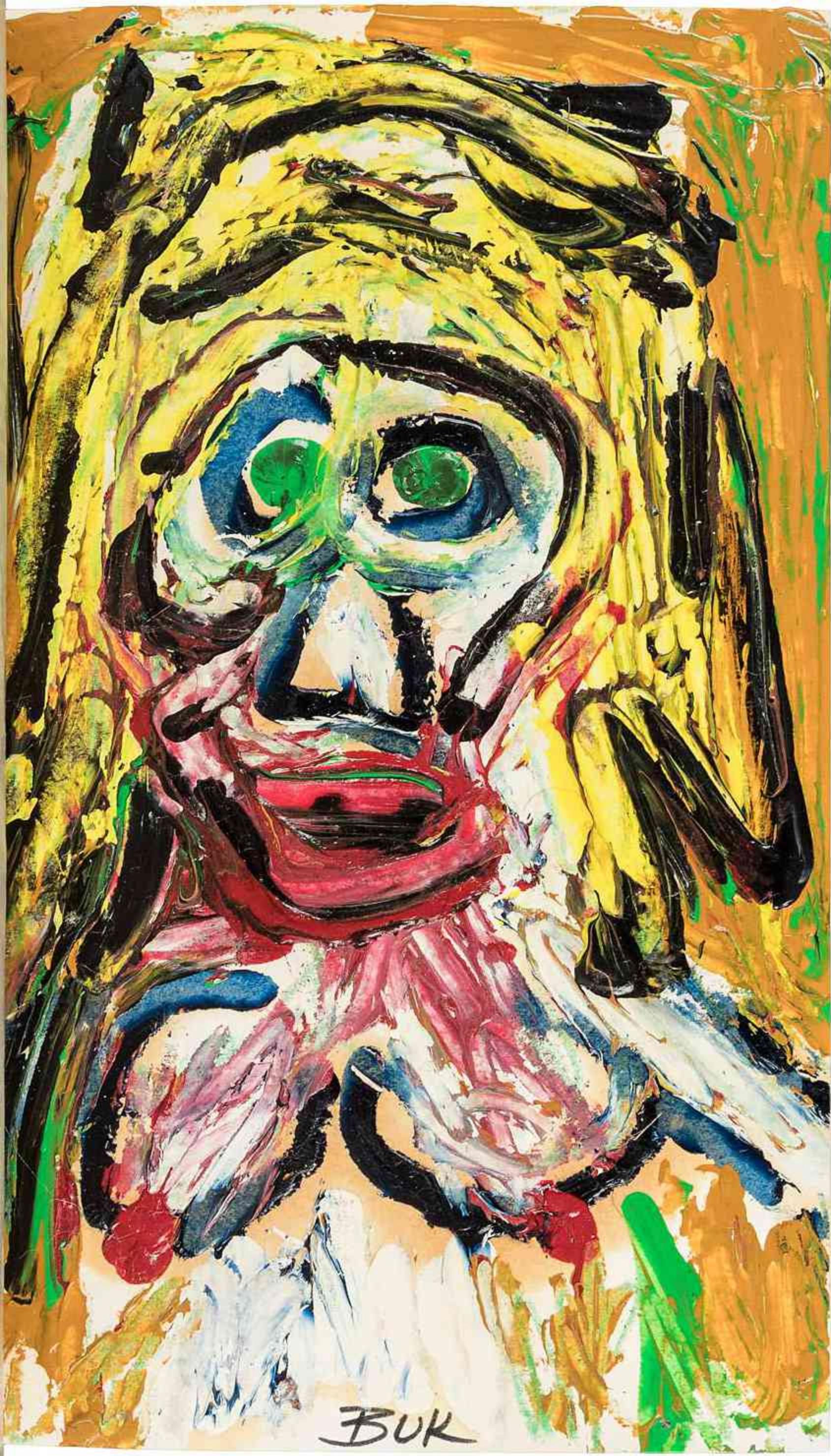


BUR CC





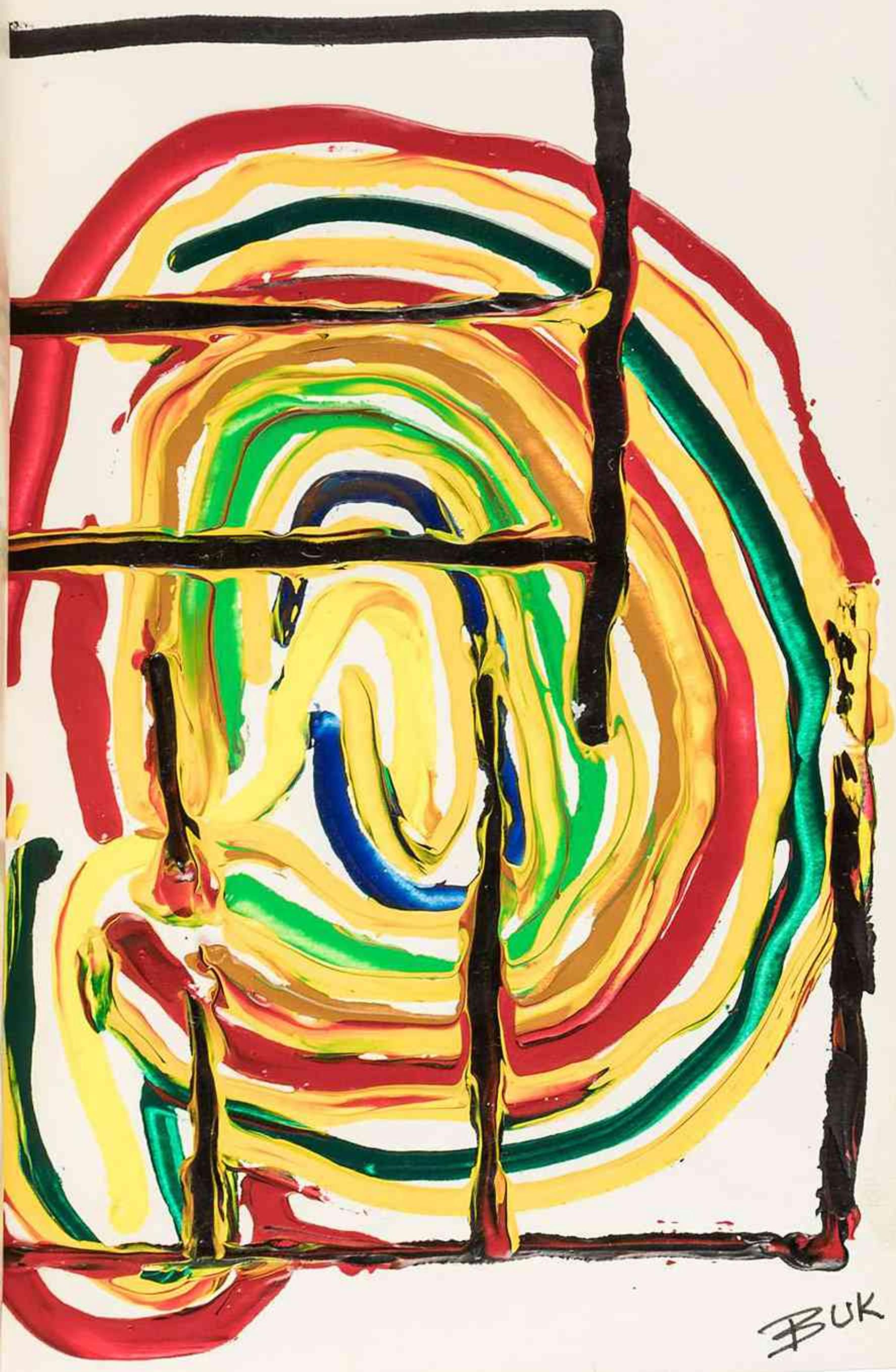




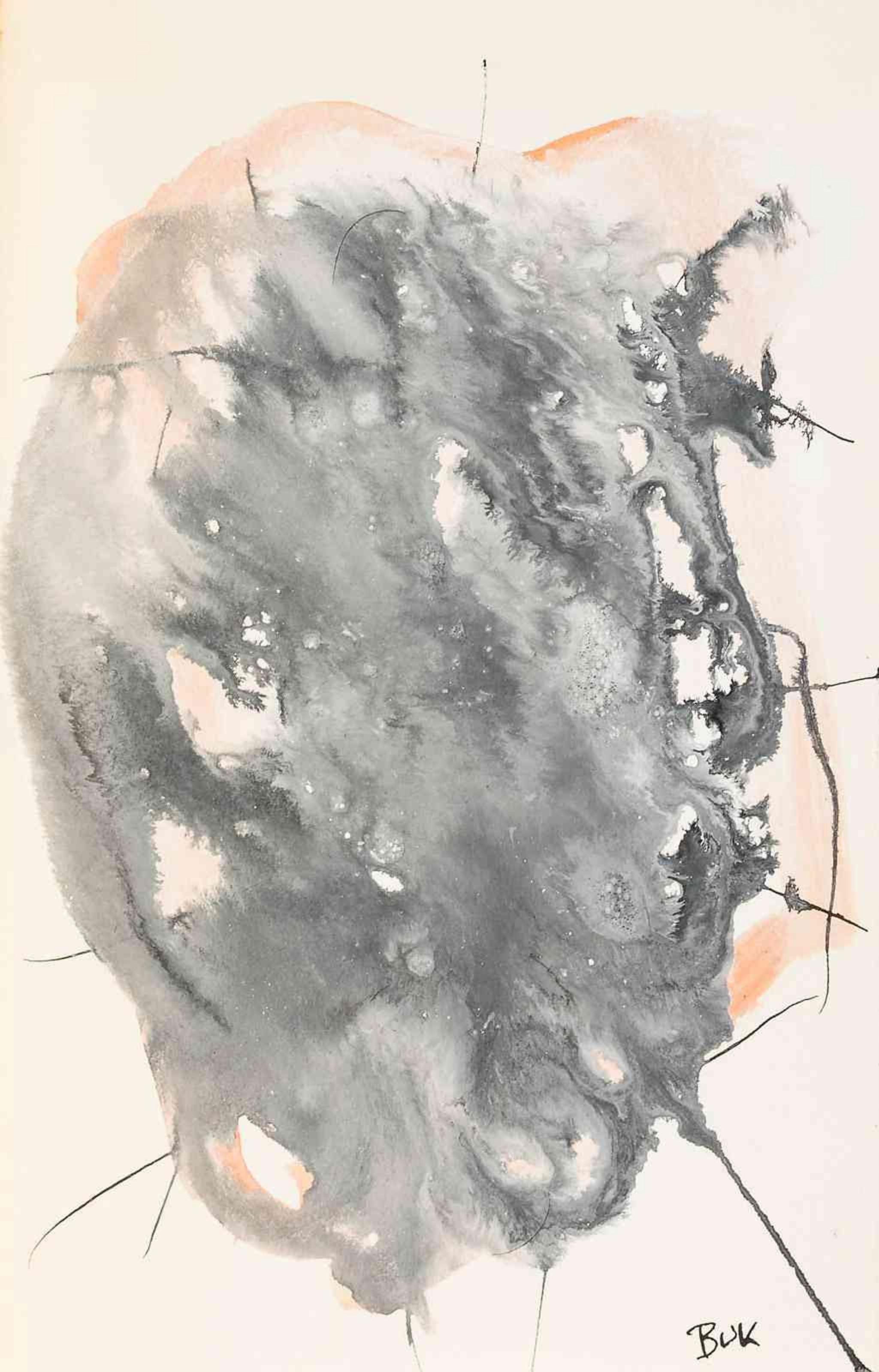
BUK



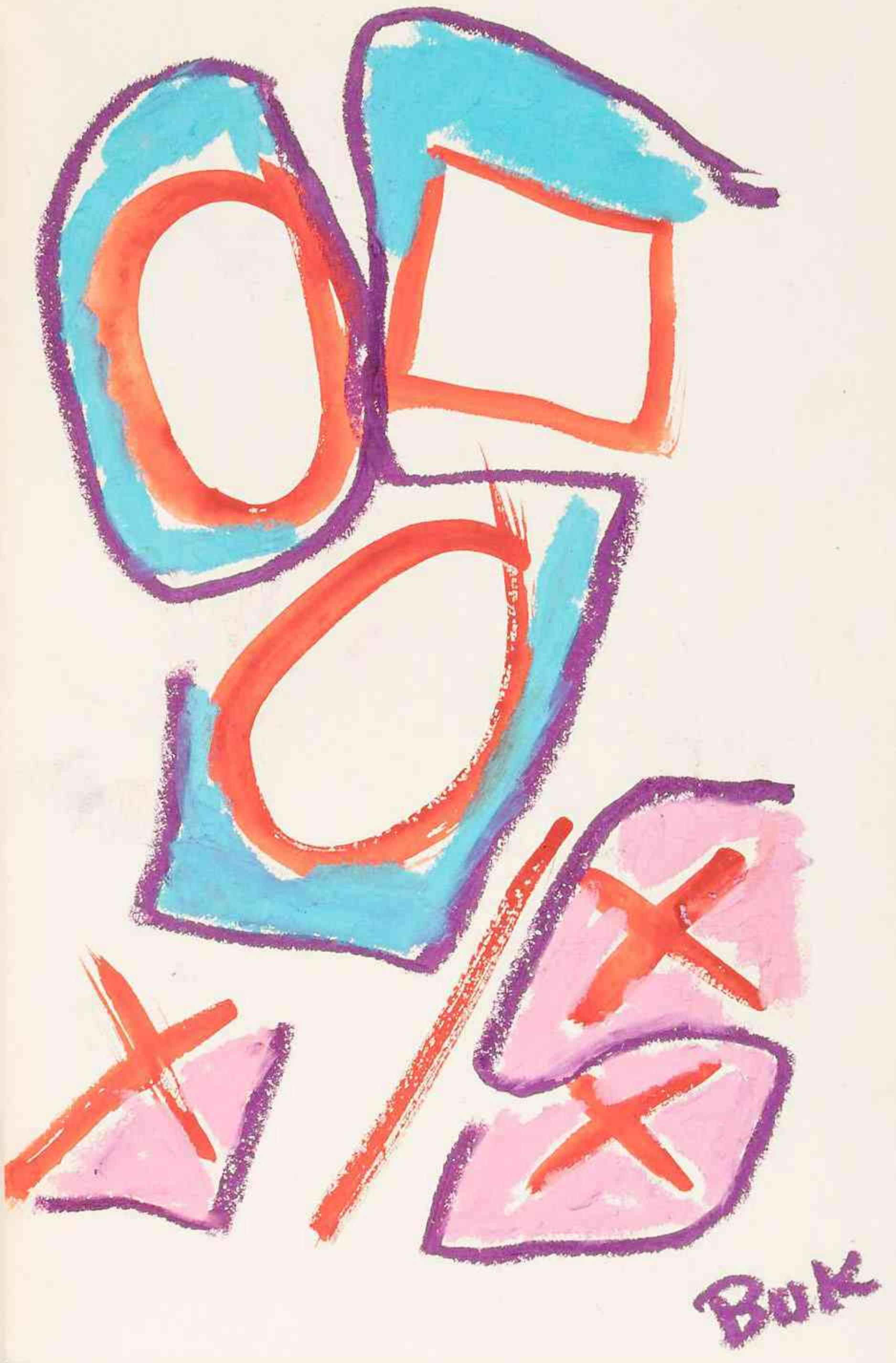
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